

Biennale Sessions Project

On the occasion of the 61st International Art Exhibition, La Biennale di Venezia confirms the special project Biennale Sessions, dedicated to Universities, Academies of Fine Arts, and Higher Education and Research Institutes.

La Biennale di Venezia regards the Exhibition as a venue where Universities, Academies of Fine Arts, and education and research institutes, can organise and carry out visits and activities beneficial to their educational and teaching programmes, and aims to offer these institutions particularly favourable conditions.

For every group of 50 or more participants (comprising lecturers and students) from affiliated institutions, La Biennale offers:

- a. a special pass at the cost of €20 per participant, granting entry to the exhibition venues for three consecutive days;
- b. a free space for a seminar or workshop in dialogue with the themes of the Exhibition, organised by the institution itself within the exhibition areas, including basic technical equipment and assistance (excluding pre-opening days);
- c. special conditions for attending concurrent events and initiatives organised by the Dance, Music, Theatre, and Cinema Departments, as well as the Historical Archives of Contemporary Arts (ASAC);
- d. discounts at catering outlets within the exhibition venues (subject to booking);
- e. assistance with travel and accommodation arrangements;
- f. participation in conferences or other initiatives organised by La Biennale within the exhibition spaces;
- g. mention of participating Universities and Institutes in official communications.

65 organisations, including institutions and higher education programmes from 20 countries, have already joined the project: 29 from Italy and 36 from abroad (of which 26 are European and 10 are non-European).

Institutions that have joined the project

Institutions based in Italy

1. Ca' Foscari University of Venice
2. Ca' Foscari School for International Education, Ca' Foscari University of Venice
3. MaBAC Master in Management of Cultural Heritage and Activities, Ca' Foscari University of Venice / ESCP France
4. ERC project AIMODELS, Department of Philosophy and Cultural Heritage, Ca' Foscari University of Venice
5. Iuav University of Venice
6. Academy of Fine Arts of Venice

7. Venice International University, Venice
8. H-FARM College, Roncade
9. DISLL – Department of Linguistic and Literary Studies, University of Padua
10. Bocconi University, Milan
11. IED – European Design Institute
12. School of Architecture, Urban Planning and Construction Engineering, Polytechnic University of Milan
13. POLI.design - Neuroscience and Design Course, Polytechnic University of Milan
14. Vita-Salute San Raffaele University
15. Escuela Moderna
16. Fashion Institute of Technology in Italy
17. “Vincenzo Foppa” SantaGiulia Academy of Fine Arts, Brescia
18. G. Carrara Academy of Fine Arts, Bergamo
19. Academy of Fine Arts of Florence
20. Faculty of Architecture, Sapienza University of Rome
21. Roma Tre University, Rome
22. ISIA, Higher Institute for Artistic Industries, Rome
23. Hadrianean Academy of Architecture and Archaeology (Non-Profit), Rome
24. Treccani Academy, Rome
25. UniCamillus - Saint Camillus International University of Health and Medical Sciences, Rome
26. "Pietro Vannucci" Academy of Fine Arts of Perugia
27. University for Foreigners Perugia
28. Academy of Fine Arts of L'Aquila
29. Department of Engineering and Architecture, "Kore" University of Enna

Institutions based in foreign countries

30. Academy of Fine Arts, Munich, Germany
31. Academy of Fine Arts, Nuremberg, Germany
32. University of Fine Arts Hamburg, Hamburg, Germany
33. Institute of Philosophy and Art History, Leuphana University, Lüneburg, Germany
34. University of Applied Arts Vienna, Austria
35. GAL—Gender Art Lab, University of Applied Arts Vienna, Austria
36. Mozarteum University Salzburg, Austria
37. KEDGE Arts School, KEDGE Business School, Paris/Marseille, France
38. Master’s Program in Cultural Policies, Université Paris Cité, Paris, France
39. IESA Arts & Culture, Paris, France
40. University of Strasbourg, Strasbourg, France
41. Clinic Foundation for Biomedical Research Barcelona-August Pi i Sunyer Biomedical Research Institute (IDIBAPS), Barcelona, Spain
42. Royal College of Art, London, United Kingdom
43. Painting Programme, Royal College of Art, London, United Kingdom
44. Sotheby's Institute of Art, London, United Kingdom
45. Fine Arts Department, Royal Academy of Art (KABK), The Hague, The Netherlands
46. University of Groningen, Groningen, The Netherlands
47. Faculty of Graphic Arts, Jan Matejko Academy of Fine Arts, Krakow, Poland

48. CHS – Cultural Heritage Studies, University of Nova Gorica Graduate School, Nova Gorica, Slovenia
49. Academy of Applied Arts, University of Rijeka, Rijeka, Croatia
50. Hungarian University of Fine Arts, Budapest, Hungary
51. Art and Design Management MA programme, Moholy-Nagy University of Art and Design, Budapest, Hungary
52. Faculty of Fine Arts, Academy of Arts in Banská Bystrica, Slovakia
53. Vilnius Academy of Arts, Vilnius, Lithuania
54. “George Enescu” National University of Arts, Iași, Romania
55. Virginia Commonwealth University in Qatar, Doha, Qatar
56. China University of Geosciences (Wuhan), Wuhan, People’s Republic of China
57. Wake Forest University, Winston-Salem, North Carolina, USA
58. Institute for Doctoral Studies in the Visual Arts, Portland, Maine, USA
59. Episcopal School of Jacksonville, Jacksonville, Florida, USA
60. Herron School of Art and Design, Indiana University, Indianapolis, Indiana, USA
61. Faculty of Architecture, University of Lima, Peru
62. EAV – Parque Lage School of Visual Arts, Rio de Janeiro, Brazil
63. University of New South Wales, Sydney, Australia
64. Australian Catholic University, Australia

Institutions Involved via Joint Projects

Institutions involved via a joint project with the ERC project AIMODELS, Department of Philosophy and Cultural Heritage, Ca’ Foscari University of Venice:

- i. Bibliotheca Hertziana - Max Planck Institute for Art History (Machine Visual Culture Research Group)
- ii. Cambridge Digital Humanities, University of Cambridge

Participating institutions via joint projects with Iuav University of Venice:

- iii. Dance Composition Theories - Iuav University of Venice

Participating institutions via joint projects with Ca’ Foscari University of Venice:

- iv. Etxepare Basque Institute

Participating institutions via joint projects with the Academy of Fine Arts, Venice:

- v. Dresden Academy of Fine Arts
- vi. Academy of Fine Arts Vienna